

IMMAYUYU

Matthias Ortmann (2015)

Arrangement: Matthias Ortmann (2015/2018)

♩=82 **A**

Repeat every 2 bars if you like

ADD

V1

V2 *f* IM- MA YU, IM- MA YU YU. *Dynamics sim.* IM MA YU, IM MA YU YU.

V3

V4 DA DA

VP DA STOMP STOMP

5 **B**

ADD

V1 IM MA_ YU IM MA_ YU IM MA_ YU (LE) KÈ YU EL_ SI WÈ

V2 *Dynamics sim.* IM MA_ YU, IM MA_ YU YU. *Dynamics sim.* IM MA_ YU,

V3 IM MA_ YU IM MA_ YU IM MA_ YU

V4 DA DA DA

VP DA CLAP! CLAP! DA CLAP!

8

ADD

V1 (A)S - SI_ MA DA_ YU - U - IM - MA! DA SI WÈ LE

V2 *Dynamics sim.* IM MA_ YU YU. IM MA_ YU, IM MA_ YU YU.

V3 IM MA_ YU IM MA_ YU IM MA_ YU

V4 DA DA DÀ

VP CLAP! DA CLAP! CLAP!

start 2nd time, like this or sim.

11 **C**

1. | 2.

ADD

V1 *mf* IM MA YU YU KÈ EL_ SI WÈ(A)S - SI - MA - DA! SI WÈ(A)S - SI - MA -DA!

V2 *mf* IM MA YU YU KÈ EL_ SI WÈ(A)S - SI - MA - DA! SI WÈ(A)S - SI - MA -DA!

V3 *mf* IM MA YU YU KÈ EL_ SI WÈ(A)S - SI - MA - DA! SI WÈ(A)S - SI - MA -DA!

V4 *mf* IM MA YU YU KÈ EL_ SI WÈ(A)S - SI - MA - DA! SI WÈ(A)S - SI - MA -DA! BO

VP CLAP! CLAP! CLAP! CLAP!

D Change Voices one up (V3 8va) if you like

14 1.2. | 3.

ADD

V1 *f* IM- MA. YU YU KÈ EL_ SI WÈ(A)S - SI - MA-DA! KÈ EL_ SI WÈ_ YU_

V2 *f* IM- MA. YU YU KÈ EL_ SI WÈ(A)S - SI_ MA-DA! KÈ EL_ SI WÈ_ YU_

V3 *f* IM- MA. YU YU KÈ EL_ SI WÈ(A)S - SI_ MA-DA! KÈ EL_ SI WÈ_ YU_

V4 BO DA BO BO BO DA BO BO BO DA WÈ!

VP DA CLAP! STOMP STOMP CLAP! STOMP

E "African" Improvisation

17

ADD

V1 *p* 2nd time only

V2 *p* IM 1st time: unison with V4 IM IM IM

V3 *p* YÈ. YÈ. YÈ_ YÈ. YÈ. YÈ_ YÈ. YÈ. YÈ_ YÈ. YÈ. YÈ_

V4 *p* IM IM IM IM

VP *p*

"African" Improvisation

21

ADD

SI KÉ TI WÈ_ *similar*

V1 *mp*
IM IM IM IM

V2
YÈ_ YÈ YÈ YÈ_ YÈ YÈ YÈ_ YÈ_ YÈ YÈ

V3 *mp*
IM IM IM IM

V4 *mp*
IM - MA;_ IM - MA;_ IM - MA;_ DA IM MA YU YU_

VP

25

F=C | 1. | 2. | **G=D2**

ADD

V1 *mf*
IM MA YU YU KÈ EL. SI WÈ(A)S-SI - MA DA! SI_ WÈ(A)S-SI-MA-DA! IM MA YU YU

V2 *mf*
IM MA YU YU KÈ EL. SI WÈ(A)S-SI - MA DA! SI WÈ(A)S-SI-MA-DA! IM MA YU YU

V3 *mf*
IM MA YU YU KÈ EL. SI WÈ(A)S-SI - MA DA! SI WÈ(A)S-SI-MA-DA! IM MA YU YU

V4 *mf*
IM MA YU YU KÈ EL. SI WÈ(A)S-SI - MA DA! SI WÈ(A)S-SI-MA-DA! BO BO DA BO BO

VP
CLAP! CLAP! CLAP! DA CLAP! STOMP

29

V1
KÈ EL_ SI_ WÈ(A)S - SI - MA-DA! IM MA. YU YU KÈ EL_ SI_ WÈ(A)S - SI-MA-DA!
YU_ YU_

V2
KÈ EL_ SI_ WÈ(A)S - SI_ MA-DA! IM MA. YU YU KÈ EL_ SI_ WÈ(A)S - SI-MA-DA!
YU_ YU_

V3
KÈ EL_ SI_ WÈ(A)S - SI_ MA-DA! IM MA. YU YU KÈ EL_ SI_ WÈ(A)S - SI-MA-DA!
YU_ YU_

V4
BO DA BO BO BO DA BO BO BO DA BO BO

VP
STOMP CLAP! DA CLAP! STOMP STOMP CLAP!

32 2.

V1 *f* IM - MA YU YU KÈ EL YU WÈ

V2 *f* IM - MA YU YU KÈ EL YU WÈ

V3 *f* IM - MA YU YU KÈ EL YU WÈ

V4 BO DA BO BO BO DA WÈ!

VP DA CLAP! STOMP STOMP

34 H 4th time (or 1st time also, with lower parts)

ADD SI WÈ, IM-MA YU YU, WÈ, IM-MA YU YU, WÈ, IM-MA YU

V1 4th time (or start 2nd time with V3) O LÉ LÈ O LÈ LÈ, O LÉ LÈ O LÈ LÈ, O LÉ LÈ O LÈ LÈ,

V2 3rd time IM-MA YUKÈ SI WÈ, IM-MA YU KÈ SI WÈ, IM-MA YU KÈ SI WÈ,

V3 2nd time O LÉ LÈ O LÈ LÈ, O LÉ LÈ O LÈ LÈ, O LÉ LÈ O LÈ LÈ,

V4 IM-MA YUKÈ SI WÈ, IM-MA YU KÈ SI WÈ, IM-MA YU KÈ SI WÈ,

VP

37

ADD YU, WÈ, IM-MA YU YU, WÈ, WÈ, IM-MA YU KÈ SI WÈ,

V1 O LÉ LÈ O LÈ LÈ, O LÉ LÈ O LÈ LÈ, IM-MA YU KÈ SI WÈ,

V2 IM-MA YU KÈ SI WÈ, IM-MA YU KÈ SI WÈ, IM-MA YU KÈ SI WÈ,

V3 O LÉ LÈ O LÈ LÈ, O LÉ LÈ O LÈ LÈ, IM-MA YU KÈ SI WÈ,

V4 IM-MA YU KÈ SI WÈ, IM-MA YU KÈ SI WÈ, IM-MA YU KÈ SI WÈ, O

VP

I = C2

Repeat each two bars if you like

⑤

40

mp IM MA YU YU KÈ EL SI WÈ(A)S-SI-MA-DA! *mf* IM MA YU YU KÈ EL SI WÈ(A)S-SI-MA-DA!

mp IM MA YU YU KÈ EL SI WÈ(A)S-SI-MA-DA! *mf* IM MA YU YU KÈ EL SI WÈ(A)S-SI-MA-DA!

mp IM MA YU YU KÈ EL SI WÈ(A)S-SI-MA-DA! *mf* IM MA YU YU KÈ EL SI WÈ(A)S-SI-MA-DA!

mp IM MA YU YU KÈ EL SI WÈ(A)S-SI-MA-DA! *mf* IM MA YU YU KÈ EL SI WÈ(A)S-SI-MA-DA! BO

f CLAP! CLAP! CLAP!

J=D3

Change Voices one up (V3 8va) if you like

44

f IM MA YU KÈ EL SI WÈ! (KÈ!)

f IM MA YU YU KÈ EL SI WÈ (A)S-SI-MA-DA! KÈ EL SI WÈ

f IM MA YU YU KÈ EL SI WÈ (A)S-SI-MA-DA! KÈ EL SI WÈ

f IM MA YU YU KÈ EL SI WÈ (A)S-SI-MA-DA! KÈ EL SI WÈ

BO DA BO BO BO DA BO BO BO DA WÈ!

DA CLAP! STOMP STOMP DA CLAP! TF TF TF STOMP

K 3-4x

47

(ÈH.) IM- MA - YU KÈ-EL SI WÈ IM- MA YU

f IM- MA YU YU KÈ EL YU WÈ (A)S-SI-MA-DA!

f IM- MA YU YU KÈ EL YU WÈ (A)S-SI-MA-DA!

(ÈH.) IM- MA - YU KÈ-EL SI WÈ IM- MA YU

BO DA BO BO BO DA BO BO

DA CLAP! STOMP STOMP DA CLAP! TF TF TF

49

ADD (ÈH.) IM- MA - YU KÈ-EL SI WÈ IM- MA YU

V1 *f* IM- MA YU YU KÈ EL YU WÈ (A)S - SI-MA-DA!

V2 *f* IM- MA YU YU KÈ EL YU WÈ (A)S - SI-MA-DA!

V3 (ÈH.) IM- MA - YU KÈ-EL SI WÈ IM- MA YU

V4 BO DA BO BO BO DA BO BO

VP DA CLAP! STOMP STOMP DA CLAP! TF TF TF

51

poco rit. "African" Improvisation on top

ADD WÈ! IM MA YU MA IM - O - WÈ!

V1 WÈ! IM MA YU MA IM - O - WÈ!

V2 WÈ! IM MA YU MA IM - O - WÈ!

V3 WÈ! IM MA YU MA IM - O - WÈ!

V4 WÈ! IM MA WÈ!

VP no Percussion: use "Dll", "Drr" or something with sub-tone

Notes:

Pronunciation: "y" and "w" the English way, "im": hold the "m".
 "è" like with a french accent, thus "kè" like in "care", "wè" like in "wear".

Form:

D3/J can be sung like D2 with 2x4 bars, only in the new key.

Lyrics to A - "IMMAYU.... IMMAYUWÈ...." can be sung alternatively.

Lyrics to D - You can put "KÈ EL SI WÈ" or "KÈ EL YU WÈ", one of which may mean "we", the other one "you".

You can vary lyrics, of course, and put all syllables possible into the improvisation.

You can choose the number of repeats, change dynamics and rhythmic elements or patterns. just keep the groove "African" and HAVE FUN!